

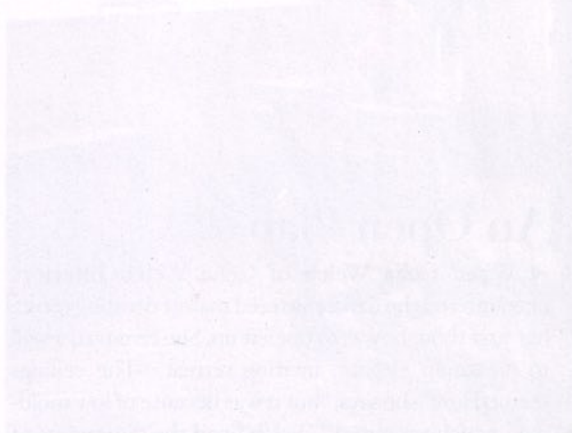


Quiet Luxury

► “Bedrooms should be very tranquil, soft, luxurious and quiet spaces,” says Michael Hampton of Michael Hampton Design. Hampton applied this philosophy to the guest room, concealing a center window behind drapery so the David Iatesta bed could become a focal point. Next, he layered rich textures on every surface, from the custom cowhide rug to the Manuel Canovas upholstery on the walls and the silk velvet on the slipper chairs. A painting by Virginia artist John Matthew Moore echoes the subdued color scheme.

An Artist's Haven

▲ The diverse artwork of a Georgetown gallery inspired Tracy Morris of Tracy Morris Design to create a mid-century artist's studio with what the designer calls “a mosaic of colors, textures and mediums.” These include artwork from Susan Calloway Fine Art in a variety of styles and forms; such design elements as a Lucite desk juxtaposed with a velvet-seated chair illustrate the theme of eclecticism. The cream-colored walls allow the art to stand out, and delicate woven shades admit plenty of natural light.



A Bold Palette

► Kelley Proxmire of Kelley Interior Design envisioned the family living room as a “his-and-hers” space. Proxmire was inspired by a brown-and-white damask print from Schumacher, which set the tone for what she calls “the room's masculine-feminine dynamic.” Dark brown walls contrast crisply with white trim, draperies and upholstery, while metal-gray accents soften the effect. Numerous windows and doors created a design challenge; Proxmire arranged seating vignettes at each end of the room, and placed a custom octagonal skirted table in the center as a focal point.

