



ABOVE

Felted-wool "rocks" and the sloping lines of a bonsai tree offset the architecture of a fireplace.

RIGHT

Raw wood and natural fibers like seagrass and jute join an ashy aged ceramic lamp to allay an almost ascetically minimal desk setting.

OPPOSITE

Alex Shaw punctuates white walls and unfinished, straight-laid plank floors with black doors, a Wassily chair, and exotic European mounted horns.

